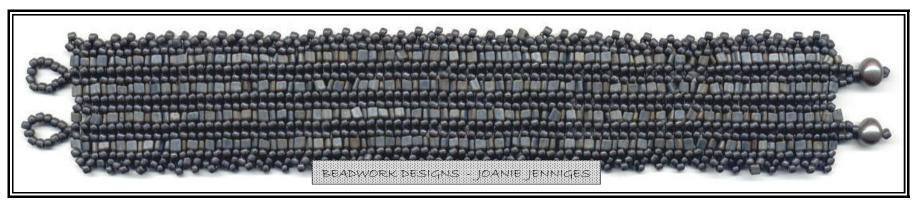


Size 8 seed bead and triangle bead version - see tutorial



Size 11 seed bead and triangle bead version

- 1. Follow the tutorial but use Size 11 seed and triangle beads
- 2. String 1 sb, 1 triangle, 2 sbs, 1 triangle, 2 sbs, 1 triangle, 2 sbs, 1 triangle, 1 sb
- 3. Repeat Step 2 three times
- 4. Follow Step 3
- 5. Follow Step 4 to complete the row

Supplies Needed

1 Tube Size 8 Japanese seed beads





Size 12 Beading Needle

1 Tube Size 8 Japanese triangle (or seed) beads 🛕 🛝



1

PT: pass through in same direction as previous pass(es)

Thread conditioner, if desired

Shank Button, Toggle Set or a 6-8 mm Bead

pass through in the opposite direction as previous pass(es) FADED BEADS AND THREADS INDICATE PREVIOUS STEPS

Size D Nymo (in coordinating color)

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Three Bead Herringbone Bracelet with Picot Edging

Instructions, Graphics and Photographs by Joanie Jenniges, Copyright 1999

Step 1: Thread and condition 3yards of Nymo. Using a single strand and leaving

Using a single strand and leaving a 12-inch tail,

STRING: 1 stopper bead (S).
PT: The stopper bead

STRING: 1 seed bead, 1 triangle bead, 2 seed beads, 1 triangle

bead and 1 seed bead. (Beads 1-6)

KEEP THE FIRST ROW IN PLACE BY PLACING A SECOND NEEDLE OR PIN THROUGH BEADS 1 - 6 (DON'T SPLIT THE THREAD). THREAD). KEEP IN PLACE UNTIL PATTERN IS ESTABLISHED.

Step 2:

STRING: 1 seed bead, 1 triangle bead, 1 seed bead (Beads 7-9)

PBT: Seed beads 4 and 3

Step 3:

STRING: 1 seed bead, 1 triangle bead, 1 seed bead (Beads 10-12)

PBT: Seed bead 1

STRING: 3 seed beads (Beads 13-15) THIS IS THE PICOT

PBT: The last seed bead added in the herringbone row (12)

<u>Step 4:</u>

STRING: 1 seed bead, 1 triangle bead, 1 seed bead (Beads 16-18)

PBT: Seed beads 10 and 9

STRING: 1 seed bead, 1 triangle bead, 1 seed bead (Beads 19-21)

PBT: Seed bead 7

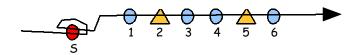
STRING: 3 seed beads (Beads 22-24)

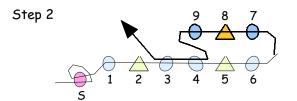
PBT: The last seed bead added in the herringbone row (21)

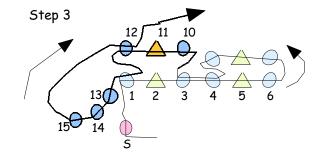
Repeat Steps 2 through 4 to desired bracelet length keeping in mind the length the clasp will add. Add new thread as needed while continuing to follow the thread path. Tie half-hitch knots and weave in tail.

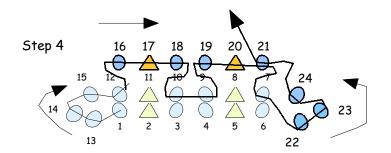
website: www.beadworkdesigns.com email: joanie@beadworkdesigns.com

Step 1









website: www.beadworkdesigns.com email: joanie@beadworkdesigns.com Page 3

Step 5: Remove the stopper bead; thread and condition the tail

STRING: 4 seed beads, 1 triangle bead, the 8-mm bead, and 1 seed bead

PBT: The 8-mm bead and the triangle bead (A)

STRING: 4 seed beads and pass back through the first row of herringbone

PBT: The first row of herringbone stitch (Beads 6-1)

PT: Entire thread path of this step several times to reinforce.

Weave in thread, tie half-hitch knot, weave, tie knot, weave, clip thread

Step 6:

STRING: 4 seed beads, 1 triangle bead and enough seed beads to

form a loop that will fit snugly over the 8-mm bead

(OR the button)

Keep in mind that the loop will get tighter and smaller with additional thread passes.

PBT: Triangle bead B

STRING: 4 seed beads

PT: The last row of herringbone stitch

PT: Entire thread path of this step several times to reinforce.

Weave in thread, tie half-hitch knot, weave, tie knot, weave, clip thread

<u>ELIMINATE</u>

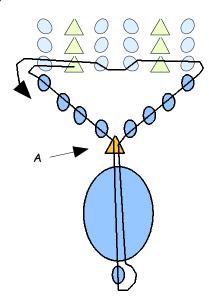
FOR BUTTON: THE TRIANGLE BEAD (A)

FOR TOGGLE: THE TRIANGLE BEADS (A AND B)

(JUMP RINGS MAY BE NEEDED TO ALIGN THE TOGGLE)

PLACE THE BUTTON'S SHANK OR THE TOGGLE'S LOOP IN PLACE OF THE TRIANGLE BEAD

Step 5



Step 6

