





SERENDIPITY BEADED BEAD

Design, Instructions, Graphics and Photographs by Joanie Jenniges, Copyright 2005

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Supplies:

Supplies:		For 1 bead	
8 *	4mm	Swarovski bicone crystals, Color 1 (Top Vertical & Embellishment)	
4 *	4mm	Swarovski bicone crystals, Color 2 (Center Horizontal)	
8 *	4mm	Swarovski bicone crystals, Color 3 (Bottom Vertical & Embellishment)	
28 *	Size 11	Japanese seed beads (SB), Color 1 (Top Vertical)	
8 *	Size 11	Japanese seed beads (SB), Color 2 (Horizontal)	
28 *	Size 11	Japanese seed beads (SB), Color 3 (Bottom Vertical)	
8 feet	Size .007	Spiderwire Super Mono XXX - 4 lb test (Green Box)	
	Size 12	Needles, Beading or Sharp	

Notes:

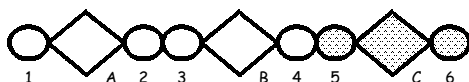
1. A "set" of beads is a Size 11 SB, a Crystal and a Size 11 SB in the base.
2. Each embellishment crystal is connected to (lays adjacent to) a "horizontal" center crystal (Color 2).
3. Faded beads and lines indicate previous step(s)
4. PT (pass through): Pass needle through beads in the same direction as previous pass(es)
5. PBT (pass back through): Pass needle through beads in opposite direction as previous pass(es)

* This tutorial is for three colors. One, two or more than 3 colors may be used. Embellishment crystals and seed beads may be different colors as well.

Thread Spiderline. Using a single strand and leaving a 6-inch tail:

Step 1:

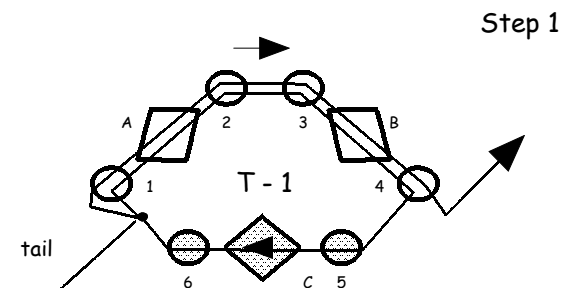
String:



BASE - TRIANGLE ONE (TOP)

TIE these beads into a circle using a square or surgeon's knot.
Keep the tail to the LOWER LEFT through Step 5.

PT the FIRST SIX beads strung
(VERTICAL "sets" SB 1, Crystal A, SB 2 AND SB 3, Crystal B, SB 4)



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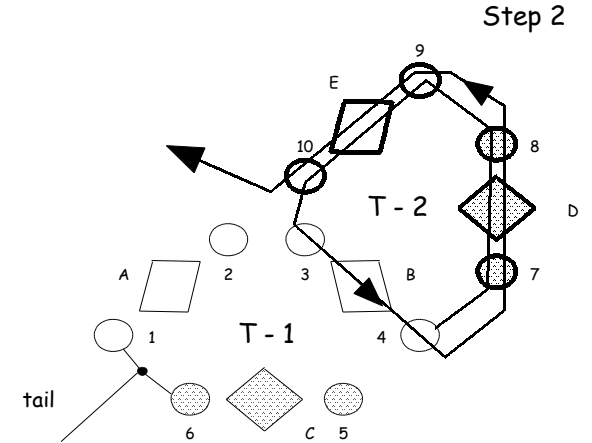
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Step 2:

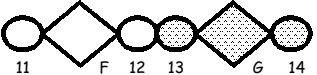
String:  BASE - TRIANGLE TWO (TOP)

PT the LAST THREE beads exited in STEP 1
(VERTICAL "set" SB 3, Crystal B, SB 4)

PT the SIX strung in THIS STEP
(HORIZONTAL "set" SB 7, Crystal D, SB 8 AND
VERTICAL "set" SB 9, Crystal E, SB 10)



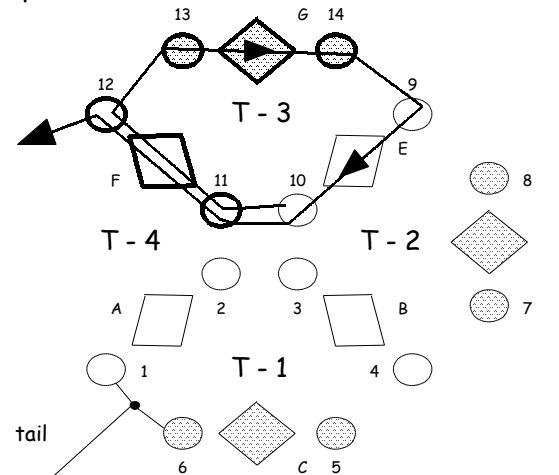
Step 3:

String:  BASE - TRIANGLE 3 (TOP)

PT the LAST THREE beads exited in STEP 2
(VERTICAL "set" SB 9, Crystal E, SB 10)

PT the FIRST THREE beads strung in THIS STEP
(VERTICAL "set" SB 11, Crystal F, SB 12)

Step 3



Step 4:

String:  BASE - TRIANGLE 4 (TOP)

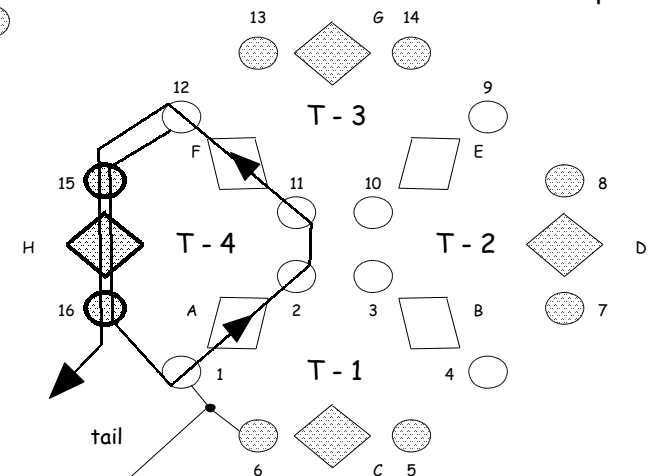
PT the FIRST THREE beads STRUNG in STEP 1
(VERTICAL "set" SB 1, Crystal A, SB 2)

The TOP (upper) portion of the beaded bed has been
formed and is now a four-sided dome

PT the LAST THREE beads EXITED in STEP 3
(VERTICAL "set" SB 11, Crystal F, SB 12)

PT the THREE beads strung in THIS STEP
(HORIZONTAL "set" SB 15, Crystal H, SB 16)

Step 4



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Step 5:

String:  BASE - TRIANGLE 5 (BOTTOM)

PT the LAST THREE beads EXITED in STEP 4
(HORIZONTAL "set" SB 15, Crystal H, SB 16)

PT the FIRST THREE BEADS strung in THIS STEP
(VERTICAL "set" SB 17, Crystal I, SB 18)

TURN WORK 45 DEGREES (COUNTER-CLOCKWISE) SO
THAT THE COLOR THREE SEED BEADS 18 AND 19 ARE
NOW AT THE BOTTOM. THE FIRST FOUR (COLOR ONE)
TRIANGLES HAVE FORMED A DOWNWARD FACING DOME
THAT IS THE UPPER HALF OF THE BEADED BEAD.

THE HORIZONTAL (COLOR TWO) CRYSTALS WILL FORM THE
MIDDLE OF THE BEADED BEAD. EMBELLISHMENT "SETS"
WILL LAY ADJACENT TO THESE HORIZONTAL "SETS"

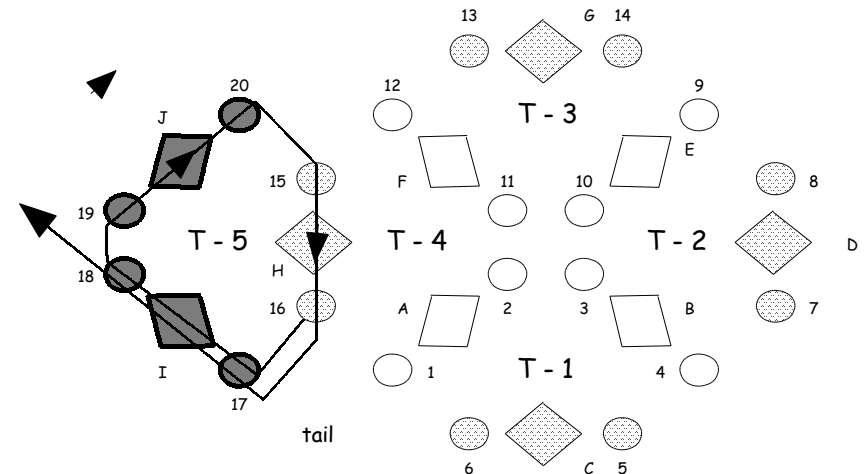
THE (COLOR THREE) CRYSTALS STRUNG IN THE NEXT
STEPS WILL CONSTRUCT THE VERTICAL TRIANGLES
THAT BECOME THE BOTTOM HALF OF THE BEADED
BEAD. THESE FOUR LOWER TRIANGLES WILL "CUP"
UPWARDS AS THEY ARE STRUNG AND CONNECTED
TO THE HORIZONTAL COLOR TWO "SETS"

TURN THE BEADS ONE QUARTER TURN TO THE LEFT
SO THAT THE COMPLETED LOWER SECTION (STEP 5)
IS ON THE LEFT SIDE AND THE "SET" FROM
STEP 1 - TRIANGLE 1 (HORIZONTAL "SET"
SB 6, CRYSTAL C, SB 5) IS FACING FORWARD.

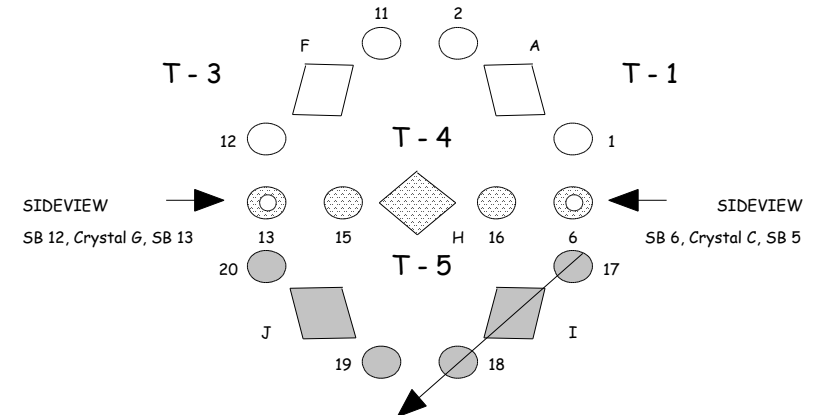
(SEE THE DIAGRAM FOR STEP 6 ON PAGE 4
FOR THE CORRECT POSITION)

TRIANGLE ONE (1) IS ON THE TOP

Step 5



STEP 5 COMPLETED (SIDEVIEW)



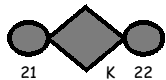
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Step 6:

String:



BASE - TRIANGLE 6 (BOTTOM)

PBT the Color Two "set" of TRIANGLE 1 (now between T-1 and T6)
(HORIZONTAL "set" SB 5, Crystal C, SB 6)

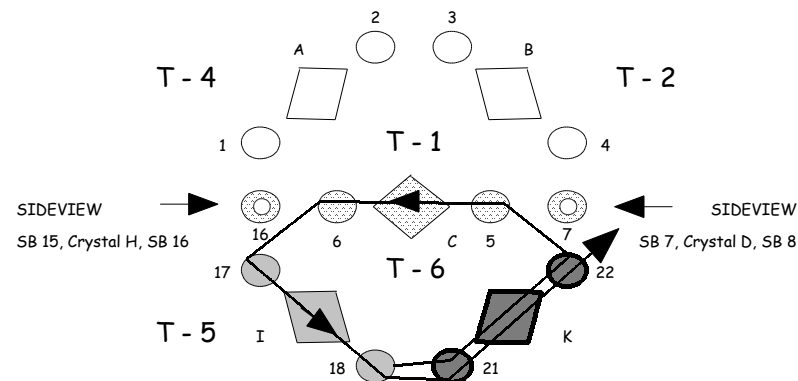
PT the LAST THREE beads exited in Step 5
(VERTICAL "set" SB 17, Crystal I, SB 18)

PT the THREE beads strung in THIS STEP
(VERTICAL "set" SB 21, Crystal K, SB 22)

TURN THE BEADS ONE QUARTER TURN TO THE LEFT SO THAT THE COMPLETED LOWER SECTION (STEP 6-TRIANGLE 6) IS ON THE LEFT AND THE "SET" FROM STEP 2 (HORIZONTAL "SET" SB 7, CRYSTAL D, SB 8) IS FACING FORWARD (SEE DIAGRAM FOR STEP 7)

TRIANGLE TWO (2) IS ON THE TOP.

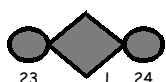
Step 6



Step 7:

PT the Color Two "set" of TRIANGLE 2 (now between T-2 and T-7)
(HORIZONTAL "set" SB 7, Crystal D, SB 8)

String:



BASE - TRIANGLE 7 (BOTTOM)

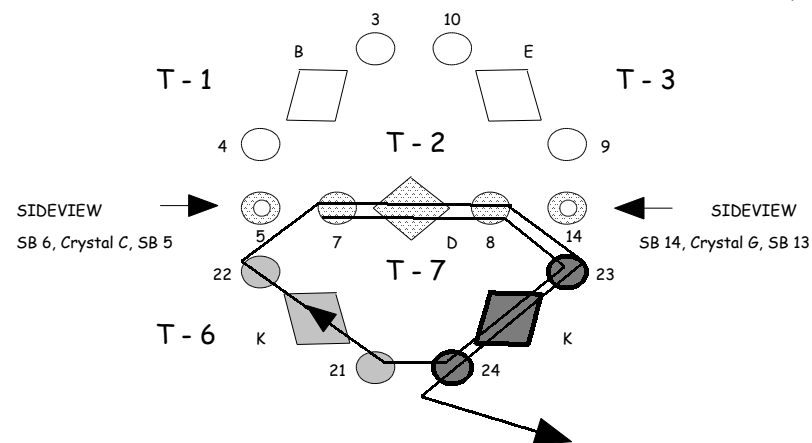
PT the THREE BEADS strung in Step 6
(VERTICAL "set" SB 21, Crystal K, SB 22)

PT the Color Two "set" of TRIANGLE 2 (now between T-2 and T-7)
(HORIZONTAL "set" SB 7, Crystal D, SB 8)

PT the THREE beads strung in THIS STEP
(VERTICAL "set" SB 23, Crystal K, SB 24)

TURN THE BEADS ONE QUARTER TURN TO THE LEFT SO THAT THE COMPLETED LOWER SECTION (STEP 7-TRIANGLE 7) IS ON THE LEFT AND THE "SET" FROM STEP 3 (HORIZONTAL "SET" SB 14, CRYSTAL G, SB 13) IS FACING FORWARD (SEE DIAGRAM FOR STEP 8)
TRIANGLE THREE (3) IS ON THE TOP AND THE NOW FORMED TRIANGLE EIGHT (8) IS ON THE BOTTOM

Step 7



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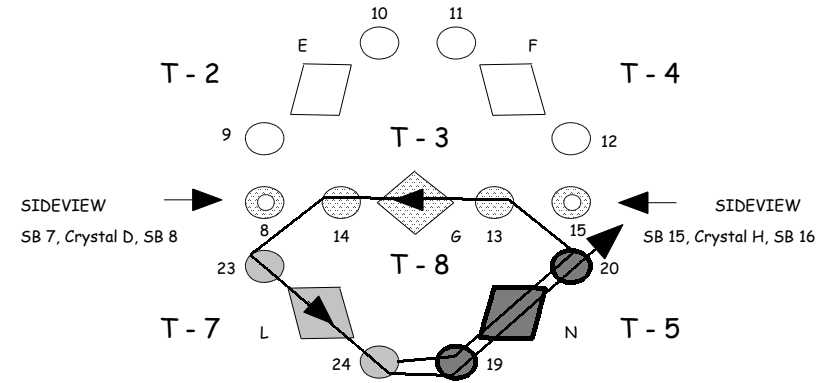
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Step 8:

String: TO SECURE BASE - TRIANGLE 8 (BOTTOM)

PT the LAST THREE beads strung in Step 5
(HORIZONTAL "set" SB 19, Crystal J, SB 20)

PBT the Color Two "set" of TRIANGLE 3 (now between T-3 and T-8)
(HORIZONTAL "set" SB 13, Crystal G, SB 14)



Step 8

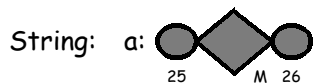
TURN THE BEADS ONE QUARTER TURN TO THE LEFT SO THAT THE COMPLETED LOWER SECTION (STEP 8-TRIANGLE 8) IS ON THE LEFT AND THE "SET" FROM STEP 4 (HORIZONTAL "SET" SB 15, CRYSTAL H, SB 16) IS FACING FORWARD (SEE DIAGRAM FOR STEP 9)

TRIANGLE FOUR (4) IS ON THE TOP

TRIANGLE FIVE (5) IS ON THE BOTTOM

Step 9: EMBELLISHMENT

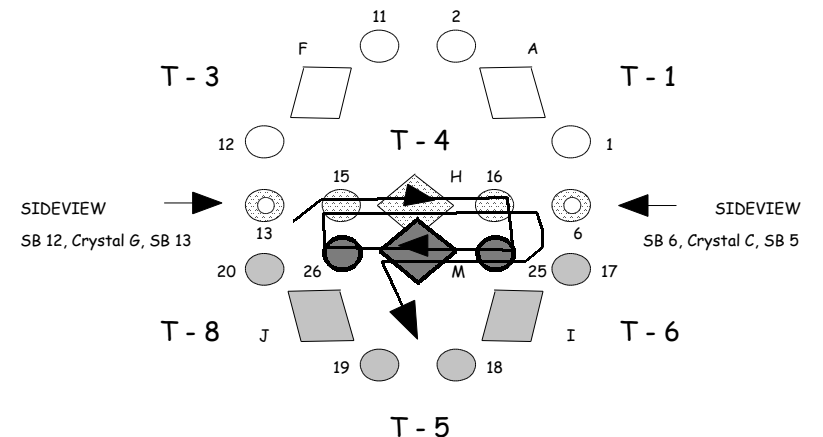
PT the Color Two "set" of TRIANGLE 4 (now between T-4 and T-5)
(HORIZONTAL "set" SB 15, Crystal H, SB 16)



EMBELLISHMENT - TRIANGLE 8

PT the Color Two "set" of TRIANGLE 4 (now between T-4 and T-5)
(HORIZONTAL "set" SB 15, Crystal H, SB 16)

PT the FIRST TWO beads strung in THIS STEP
(EMBELLISHMENT "set" SB 25, Crystal M)



Step 9a

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Step 9: EMBELLISHMENT (continued)

String: b: 

PT the VERTICAL Color Three "set" to the LOWER LEFT (Between THIS and the NEXT Triangle to the LOWER LEFT)
(VERTICAL "set" SB 19, Crystal J, SB 20)

PBT the SECOND SB and EMBELLISHMENT CRYSTAL strung in STEP 9a
(SB 26, Crystal M)

String: c: 

PT the SECOND SB strung in STEP 9b (EMBELLISHMENT SB 28)

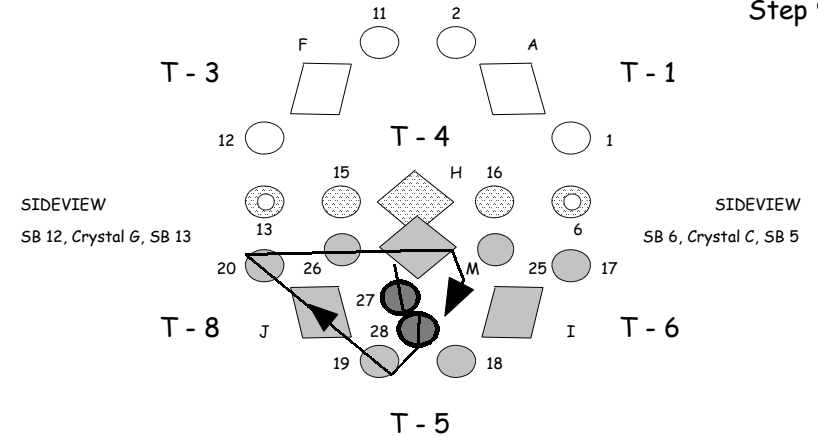
PBT the VERTICAL Color 3 "set" to the LOWER RIGHT (Between this and the NEXT Triangle to the LOWER RIGHT)
(VERTICAL "set" SB 18, Crystal I, SB 17)

Step 10:

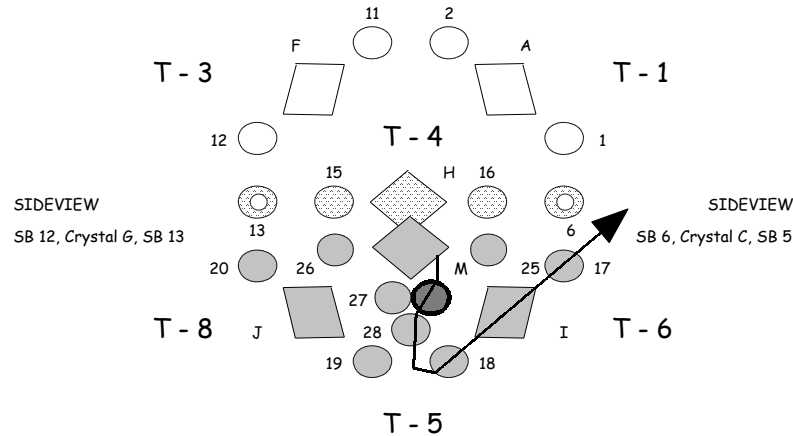
TURN THE BEADS ONE QUARTER TURN TO THE LEFT SO THAT THE COMPLETED EMBELLISHMENT CRYSTAL IS ON THE LEFT

THE NEXT LOWER TRIANGLE TO BE EMBELLISHED IS FACING FORWARD

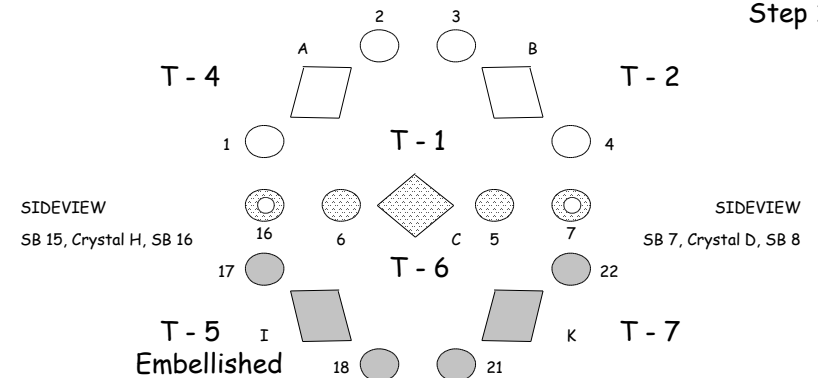
Step 9b



Steps 9b & 9c



Step 10



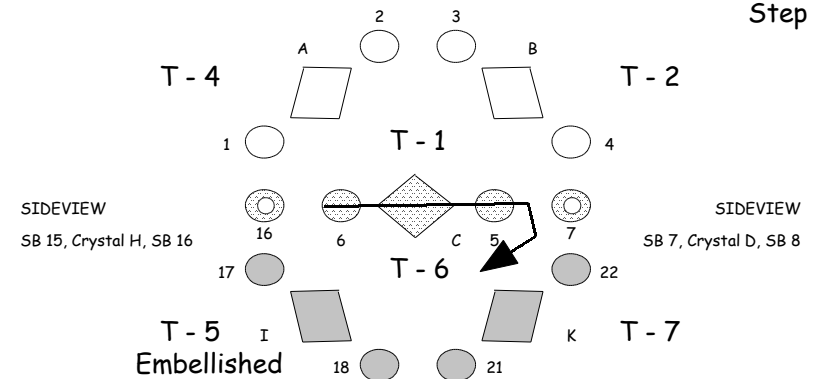
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- Step 11:**
- a: PT the HORIZONTAL "set" between the next upper and lower triangles. The thread is exiting the "set" on its RIGHT side
 - b: REPEAT: Steps 9, 10 and 11a TWO more times to embellish Triangles Six (6) and Seven (7)
 - c: REPEAT Steps 9 and 10 ONE time to embellish Triangle Eight (8)

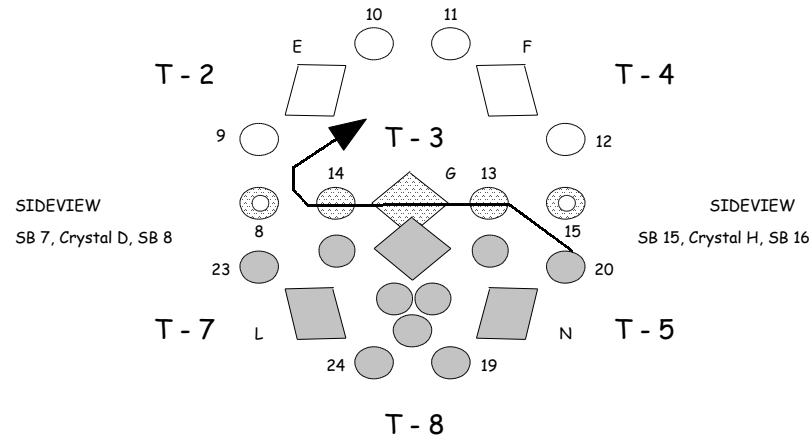
Step 11a



- Step 12:**
- PBT the HORIZONTAL "set" (TO THE LEFT) between Triangles Three (3) and Eight (8)
(SB 13, Crystal G, SB 14)

THE THREAD IS EXITING ON THE LEFT

Step 12

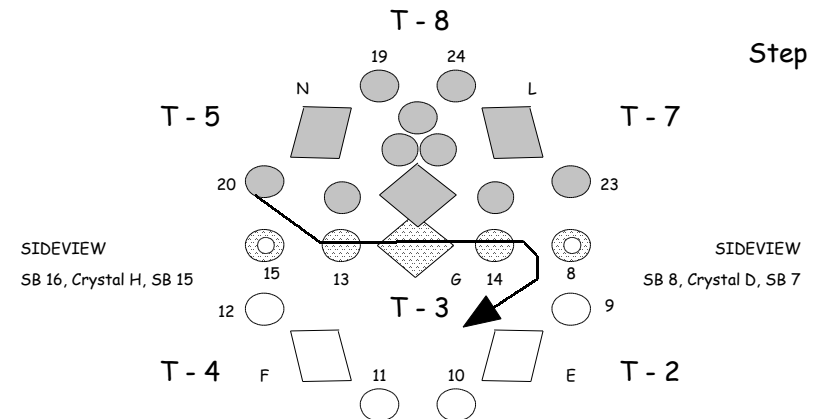


- Step 13:**
- TURN WORK OVER FROM TOP TO BOTTOM SO THE EMBELLISHED COLOR THREE TRIANGLES ARE ON THE TOP AND THE COLOR ONE TRIANGLES ARE ON THE BOTTOM

TRIANGLE EIGHT (8) IS ON THE TOP;
TRIANGLE 3 ON THE BOTTOM AND
BOTH ARE FACING FOWARD

REPEAT STEPS 9 THROUGH 12 EMBELLISHING THESE TRIANGLES IN THE SAME FASHION AS AS THE COLOR THREE TRIANGLES **EXCEPT** EMBELLISH USING COLOR ONE BEADS

Step 13



WEAVE IN WORKING AND TAIL THREADS, TYING HALF-HITCH KNOTS AND WEAVING IN AFTER FINAL KNOT. CLIP THREADS.

Enjoy "Serendipity" Beaded Bead with my very best wishes" - Joanie

