
SUPPLY LIST: 7-1/4 Inch Bracelet

| 30 | 5 mm | RounDuo Two Hole Beads (RD), <br> Jet Bronze |
| :---: | :---: | :---: |
| 16 | $2 \times 5 \mathrm{~mm}$ | Super Duo Two Hole Beads (SD) <br> Chalk White Pastel Lt Brown |
| 60 | 3 mm | Swarovski Bicone Crystals, <br> Opaque Turquoise |
| 54 | 3 mm | Swarovski Bicone Crystals, <br> Peridot Satin |
| 179 | Size 11 | Japanese Seed Beads (SB), <br> Matte Opaque Cream (F403) |

## NOTES:



| 139 | Size 15 | Japanese seed beads |
| :--- | :--- | :--- |
| 1 | Size 12 | Needles, Beading Cup Button, Turquoise |
| 2.5 Yds | Size D | Fireline (6 pound - Fine) |

- Available at: www.potomacbeads.com

1. CULL the RD and SD Beads to ensure that BOTH HOLES are OPEN
2. $R D=$ RounDuo; $S D=$ Super Duo; $S B=$ Size 11 Seed Beads; $s b=$ Size 15 seed beads
3. PT (pass through) in the same direction as the previous pass(es); PBT (pass back through) in the opposite direction as previous pass(es)
4. FADED BEADS AND LINES indicate the previous step(s)
5. WEAVE in new thread(s) as needed, securing with half-hitch knots
6. CULL the sbs and Crystals; use those of consistent shape and size. Discard beads with broken, jagged or unusually sharp edges
7. The sides of the crystals and bugle beads are very sharp. Take care when PT or PBT to avoid breaking or fraying thread
[^0]
## Step 1: Base-Center Left

A: THREAD: The Fireline (See Note 5; Page 1); Using a single strand:

B: STRING: One Size 11 SB


Stopper Bead
C: PT: The Stopper Bead again leaving a 6-inch tail
D: STRING: One SD Bead
One Size 11 SB
One Size 15 sb
One RoundDuo Bead
One Size 15 sb
One Size 11 SB


E: REPEAT:
STEP 1-D FOURTEEN MORE TIMES For a TOTAL of 90 Beads strung, Using 15 RD Beads and 15 SD Beads Bead Count DOES NOT include the stopper bead

F: STRING: One SD Bead
Three Size 15 sbs


G: PT: The OPEN (RIGHT) Hole of the SD Bead strung in STEP 1-F

## The graphic does NOT show the entire length of the bracelet



## Step 2: Base - Center Right

Working TOWARDS the Stopper Bead:



Step 3: Base - Right Side

Working AWAY from the Stopper Bead:

A: STRING:
One Size 11 SB
One Size 15 sb
One 3 mm Peridot Satin Crystal
One Size 15 sb
One Size 11 SB

B: PT: The OPEN (RIGHT) Hole of the NEXT RD Bead strung in STEP 2
C: REPEAT: STEPS 3-A and 3-B FOURTEEN MORE TIMES
D: REPEAT: STEP 3-A ONE MORE TIME

E: PT: The RIGHT Hole of the SD Bead strung in STEP 1-F
F: PT: The LEFT Hole of the SD Bead strung in STEP 1-F Thread will be exposed but will
Thread will be exposed but will
not show after STEPS 5 and 6

## Step 4: Base - Left Side

Working TOWARDS the Stopper Bead:
A: REPEAT: STEP 3-A
B: PT: The OPEN (LEFT) Hole of the NEXT RD Bead strung in STEP 1

C: REPEAT: STEPS 4-A and 4-B FOURTEEN MORE TIMES

D: REPEAT: STEP 4-A ONE MORE TIME

E: PT: $\quad$ The LEFT Hole of the SD Bead and the
FIRST Size 11 SB strung in STEP 1-D
E: PT: The LEFT Hole of the SD Bead and the
FIRST Size 11 SB strung in STEP 1-D



The graphic does NOT show the entire length of the bracelet

## Step 5: Center Beads - Left Side

Working AWAY from the Stopper Bead:

A: STRING: One 3 mm Opaque Turquoise Crystal
One Size 15 sb
One 3mm Peridot Satin Crystal
One Size 15 sb
One 3mm Opaque Turquoise Crystal


B: PT: The NEXT Size 11 SB, SD Bead (LEFT Hole) and Size 11 SB strung in STEP 1
C: REPEAT: STEPS 5-A and 5-B THIRTEEN MORE TIMES

E: PT: The FINAL Size 11 SB strung in STEP 1
F: PT: The LEFT Hole of the SD Bead and the THREE Size 15 sbs strung in STEP 1-F

G: PT: The RIGHT Hole of the SD Bead strung in STEP 1-F

H: PT: The FIRST Size 11 SB strung in STEP 2-A


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## Step 6: Center Beads - Right Side

Working TOWARDS the Stopper Bead:

A: STRING: One 3 mm Opaque Turquoise Crystal

B: PBT: The NEXT Size $15 \mathrm{sb}, 3 \mathrm{~mm}$ Crystal and Size 15 sb strung in STEP 5

C: STRING: One 3mm Opaque Turquoise Crystal

D: PT: The Next Size Size 11 SB strung in STEP 2
E: PT: The RIGHT Hole of the NEXT SD strung in STEP 1
F: PT: The Next Size Size 11 SB strung in STEP 2
G: REPEAT: STEPS 6-A through 6-F FOURTEEN MORE TIMES

H: PT: The RIGHT Hole of the FIRST SD strung in STEP 1

I: PT: The THREE Size 15 sbs strung in STEP 2-D
J: PBT: The FINAL Size 11 SB strung in STEP 4-D

J. PBT: The FINAL Size 11 SB strung in STEP 4-D


## Step 7: Button

Working with the Stopper Bead on the BACK SIDE:

A: STRING: | One Size 15 sb |  |
| :--- | :--- |
|  | One 3 mm Peridot Satin Crystal |
|  | Four Size 15 sbs |



| B: | STRING <br> and PT: |
| :--- | :---: |
| C:The LEFT HOLE of the BUTTON <br> from BACK to FRONT |  |
|  | STRING: | | One Size 15 sb |
| :--- |
|  |$\quad$| One 3 mm Peridot Satin Crystal |
| :--- |
| One Size 15 sb |



| D: | PT: | The RIGHT HOLE of the BUTTON from FRONT to BACK |
| :---: | :---: | :---: |
| E: | STRING: | Four Size 15 sbs One 3mm Peridot Satin Crystal One Size 15 sb |
| F: | PBT: | The FIRST Size 11 SB strung in STEP 3-A |
| G: | PT: | The THREE Size 15 sbs strung in STEP 2-D |
| H: | PBT: | The FINAL Size 11 SB strung in STEP 4-D * |
| I: | PBT: | The BEADS either STRUNG or Passed Through in STEPS 4-A through 4-D Exiting the FIRST Size 11 SB strung |
| J: | PT: | The THREE Size 15 sbs strung in STEP 1-F |
| K: | PBT: | The SECOND Size 11 SB strung in STEP 3-D |



The graphic does NOT show the entire bracelet length

* PT the Beads and Button Strung, Passed Through OR Passed Back Through in STEPS 6-A through 6-H

■ See the Graphic on Page 6 (Dashed Line)

## Step 8: Button Loop

| A: | STRING: | One Size 15 sb <br> One 3mm Peridot Satin Crystal <br> Twenty Size 15 sbs ** <br> One 3mm Peridot Satin Crystal <br> One Size 15 sb <br> ** Adjust the number of sbs strung to fit snugly around the button remembering that additional thread passes will tighten the loop |
| :---: | :---: | :---: |
| B: | PBT: | The FIRST Size 11 SB strung in STEP 4-A |
| C: | PT: | The THREE Size 15 sbs strung in STEP 1-F |
| D: | PBT: | The FINAL Size 11 SB strung in STEP 3-D *** |
| E: | PBT: | The BEADS either STRUNG or Passed Through in STEP 3 |
| F: | WEAVE: | In the Working Thread tying half hitch knots and weaving in the thread after the final knot. Clip the thread |
| G: | REMOVE: | The Stopper Bead |
| H: | THREAD: | The Tail Thread and pull to tighten up the beads and remove any slack in the thread |
| I: | WEAVE: | In the Tail Thread tying half hitch knots and weaving in the thread after the final knot. Clip the thread |



Step 8-A

The graphic does NOT show the entire bracelet length
*** PT the Beads Strung, Passed Through OR
Passed Back Through in STEPS 8-A through 8-D

[^1]Potomac Bead Co. for the gift of RounDuo Two Hole Beads and Cup Buttons


## NOTES:

Website: www.beadworkdesigns.com
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1. CULL the RD and SD Beads to ensure that BOTH HOLES are OPEN
2. $R D=$ RounDuo; $S D=$ Super Duo; $S B=$ Size 11 Seed Beads; sb $=$ Size 15 seed beads
3. PT (pass through) in the same direction as the previous pass(es); PBT (pass back through) in the opposite direction as previous pass(es)
4. FADED BEADS AND LINES indicate the previous step(s)
5. WEAVE in new thread(s) as needed, securing with half-hitch knots
6. CULL the sbs and Crystals; use those of consistent shape and size. Discard beads with broken, jagged or unusually sharp edges
7. The sides of the crystals and bugle beads are very sharp. Take care when PT or PBT to avoid breaking or fraying thread

## Step 1: Base - Center Left

A: THREAD: The Fireline (See Note 5; Page 1); Using a single strand

B: STRING: One Size 11 SB


Stopper Bead
C: PT:
The Stopper Bead again leaving a 6-inch tail
D: STRING: One SD Bead
One Size 11 SB
One Size 15 sb
One RoundDuo Bead
One Size 15 sb
One Size 11 SB
One SD Bead
Three Size 15 sbs


E: PT: The OPEN (RIGHT) Hole of the SECOND SD Bead strung in STEP 1-D


The OPEN (RIGH) Hole of the SECOND SD Bead strung in STEP 1-D

## Step 2:

Base - Center Right
Working TOWARDS the Stopper Bead:

| A: | STRING: | One Size 11 SB <br> One Size 15 sb <br> One RoundDuo Bead <br> One Size 15 sb <br> One Size 11 SB |
| :---: | :---: | :---: |
|  |  |  |
| B: | PT: | The OPEN (RIGHT) Hole of the FIRST SD Bead strung in STEP 1 |
| C: | STRING: | Three Size 15 sbs |

D: PT: The LEFT Hole of the FIRST SD Bead strung in STEP 1
E: PT: The RIGHT Hole of the FIRST SD Bead strung in STEP 1 Thread will be exposed but will
not show after STEPS 5 and 6


## Step 3:

Base - Right Side
Working AWAY from the Stopper Bead:

A: STRING: | One Size 11 SB |
| :--- |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
| One Size 15 sb |
| One Size Peridot Satin Crystal 11 sb |

B: PT: The OPEN (RIGHT) Hole of the RD Bead strung in STEP 2
C: REPEAT: STEP 3-A
D: PT: The RIGHT Hole of the SECOND SD Bead strung in STEP 1
E: PT: The LEFT Hole of the SECOND SD Bead strung in STEP 1 Thread will be exposed but will not show after STEPS 5 and 6

Step 4-C

Step 4-B

Step 4-A


## Step 4: Base - Left Side

Working TOWARDS the Stopper Bead:
A: REPEAT: STEP 3-A
B: PT: The OPEN (LEFT) Hole of the RD Bead strung in STEP 1

C: REPEAT: STEP 3-A

D: PT: The LEFT Hole of the FIRST SD Bead and the FIRST Size 11 SB strung in STEP 1

## Step 5:

Center Beads - Left Side

Working AWAY from the Stopper Bead:

A: STRING: One 3 mm Opaque Turquoise Crystal
One Size 15 sb
One 3 mm Peridot Satin Crystal
One Size 15 sb
One 3mm Opaque Turquoise Crystal


B: PT:
The SECOND Size 11 SB, the LEFT Hole of the SECOND SD Bead, the THREE Size 15 sbs and the RIGHT Hole of the SECOND SD Bead strung in STEP 1

C: PT:
The FIRST Size 11 SB strung in STEP 2

## Step 6: Center Beads - Right Side

Working TOWARDS the Stopper Bead:
A: STRING: One 3 mm Opaque Turquoise Crystal


B: PBT: The Size $15 \mathrm{sb}, 3 \mathrm{~mm}$ Crystal and Size 15 sb strung in STEP 5
C: REPEAT: STEP 6-A
D: PT: The SECOND Size 11 SB strung in STEP 2-A
E: PT: The RIGHT Hole of the FIRST SD strung in STEP 1
F: PT: The THREE Size 15 sbs strung in STEP 2-C
G: PBT: The SECOND Size 11 SB strung in STEP 4-C


## Step 7: Earwire Loop

A: STRING: One Size 15 sb
One 3mm Turquoise Crystal
Four Size 15 sbs
One 3 mm Turquoise Crystal
One Size 15 sb


| B: | PBT: | The FIRST Size 11 SB strung in STEP 3-A |
| :--- | :--- | :--- |
| C: | PT: | The THREE Size 15 sbs strung in STEP 2-C |
| D: | PBT: | The SECOND Size 11 SB strung in STEP 4-C |
| E: | PBT: | The BEADS either STRUNG or Passed Through <br> in STEPS 4-A through 4-C Exiting the |
|  |  | FIRST Size 11 SB strung |



## Step 8: Bottom Embellishment

| A: | STRING: | One Size 15 sb <br> One 3mm Turquoise Crystal <br> One Size 15 sb <br> One 3mm Turquoise Crystal One Size 15 sb |
| :---: | :---: | :---: |
|  |  | $\longrightarrow \mathrm{O}$ |
| B: | PBT: | The BEADS either STRUNG or Passed Through in STEPS 3-A through 3-C Exiting the FIRST Size 11 SB strung |
| C: | PT: | STEPS 7-B through 7-D |
| D: | PBT: | The Beads strung in STEP 7-A |
| E: | PT: | STEPS 7-B through 7-D |
| F: | PBT: | The BEADS either STRUNG or Passed Through in STEPS 4-A through 4-C Exiting the FIRST Size 11 SB strung |
| G: | PT: | The Beads strung in STEP 8-A |
| H: | WEAVE: | In the Working Thread tying half hitch knots and weaving in the thread after the final knot. Clip the thread |
| I: | REMOVE: | The Stopper Bead |
| J: | THREAD: | The Tail Thread and pull to tighten up the beads and remove any slack in the thread |
| K: | WEAVE: | In the Tail Thread tying half hitch knots and weaving in the thread after the final knot. Clip the thread |
| L: | ADD: | One Earwire to the TOP LOOP |
| v | njoy "Trib | Earrings with my best wishes! - Joanie |

B: PBT:

C: PT:

D: PBT:

E: PT:

F: PBT:

G: PT:

H: WEAVE:

REMOVE:
THREAD:

WEAVE:

ADD:

Enjoy "Tribute" Earrings with my best wishes! - Joanie


M:
REPEAT:

STEPS 1-B through 7-L for the SECOND EARRING using the remaining Fireline

Potomac Bead Co. for the gift of RounDuo Two Hole Beads and Cup Buttons


Bracelet (Above Right) and Earrings (Photo on Right):
RounDuos and SuperDuos: Crystal Labrador Full Crystals: Crystal Cal
SBS and sbs: Permanent Finish Galvanized Silver (P470)
14mm Swarovski 3015 Rivoli Button, Crystal

## ADDITIONAL PHOTOS



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[^1]:    0
    Enjoy "Tribute" Bracelet with my best wishes! - Joanie

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